JUMP COMICS

感情表現100%!の巻

ORANGE ROAD

きまぐれオレンジ☆ロード

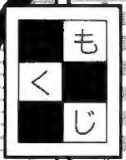
by IZUMI MATSUMOTO

●VOL.13

オレンジロード13

感情表現100%!の巻

きまぐれ



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凶相・恭ちゃん！の巻

Edited by isonokami2, from #MangaProject on Dalnet

SHH! BE SILENT.
WHAT ARE YOU DOING!?

WAH, OW-W-W-CH-CH-CH!

SFX: <SMOLDER>

WAH! HA! HA! YOU TOO!
KYA HA HA! A WEIRD FACE!

OHO.

YOU JERK! DON'T TALK NONSENSE.

.....
THE MARK OF WOMEN TROUBLE, THE MARK OF A DISASTER INVOLVING WATER... FINANCIAL MISFORTUNE! OVERALL, THE WORST!!

EH?
IT'S AN EVIL SIGN, ONIICHAN!

I DON'T BELIEVE IN FORTUNE-TELLING.
SUCH SILLINESS SO EARLY IN THE MORNING IS UN-PLEASANT.
SHEESH ...

KASUGA-KUN!
MUTTER MUTTER
WHAT'S MORE, KURUMI'S FORTUNE-TELLING WON'T COME TRUE...

SAY... IF YOU'RE FREE TONIGHT, GO OUT WITH ME FOR A BIT!
WHAT ARE YOU MUT-TERING TO YOURSELF?

THEN, IT'S SETTLED!
EH?
THERE'S SOMETHING I WANT TO SHOW YOU!
KURUMI'S FORTUNE-TELLING HAS ALREADY FAILED!!
S-SURE!
TODAY, I'M... LUCKY!!
OKAY.
SIX O'CLOCK THIS EVENING AT SUN CITY...
DON'T BE LATE, 'KAY!!

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FIDGET
FIDGET

HUH? THIS GIRL... WASN'T SHE CALLED SAYURI OR SOMETHING...

WHAT IS IT?
SMILE!

OVER HERE FOR A BIT...

SCAN
SCAN

PLEASE LISTEN AND DON'T LAUGH, 'KAY?
WHAT IN THE WORLD DOES SHE WANT WITH ME? SHE'S PRETTY CUTE, BUT I DON'T KNOW WHAT SHE'S THINKING, SO...
EH!?
PLEASE DO ME THE FAVOR OF GOING ON A DATE WITH ME FOR THE REST OF THE DAY!!
SHE WANTS TO GO ON A D-DATE WITH ME...
M-ME...!?
NOD

SFX: <RUN!>

SFX: <DISAPPOINTMENT>

I STILL HAVE SOME TIME 'TIL I HAVE TO MEET THE PROMISE THAT I MADE WITH AYUKAWA... AND I DON'T WANT TO STEP ALL OVER THIS GIRL'S FEELINGS.

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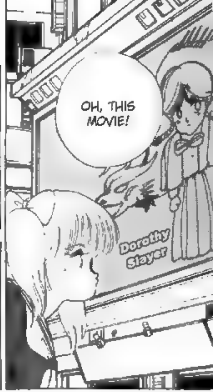
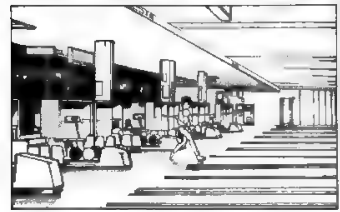
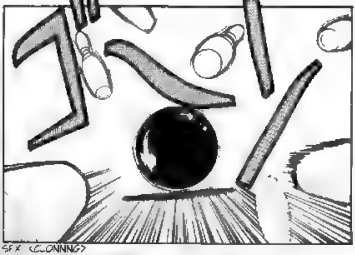
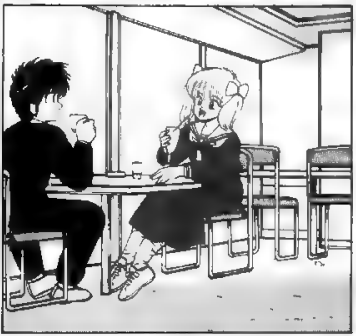
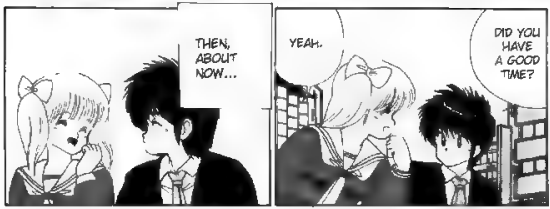





SFX <GLOMMM>

CLAP
CLAP



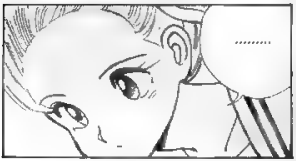


SFX: <RUMBLE>

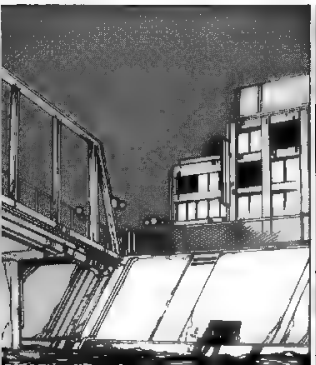
SFX: <KYAAAA!?

BUT WHY DID YOU SUDDENLY WANT TO GO ON A DATE WITH ME?

WELL, I'LL STAY WITH HER UNTIL THE LAST MOMENT. IT'LL BE OKAY IF I TELEPORT TO AYUKAWA!
SFX <RUMBLE>
SFX <KYAAAA!>

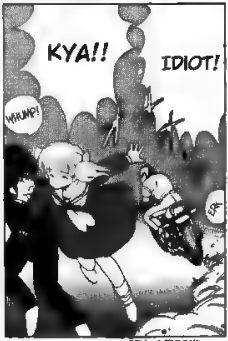

.....

I'M... MOVING TOMORROW.

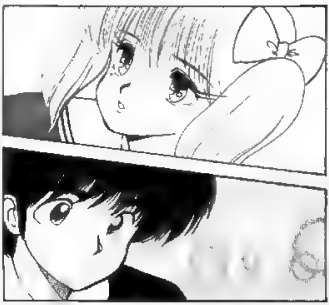


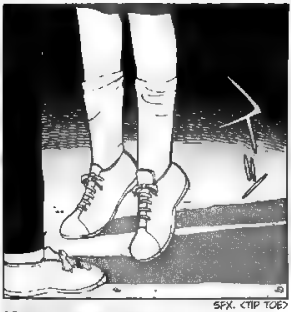
SFX: <VROOM>

SFX: <SCREECH!>



SFX: <VROOM>

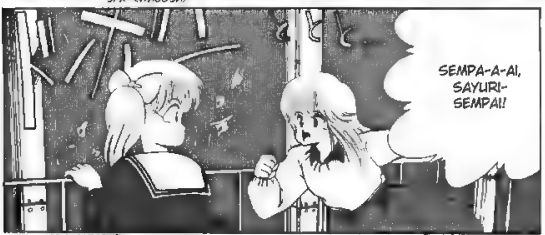



SFX. <TIP TOE>

SFX. <THUMP>

SFX <YOW!?

SFX <WHOOSH>



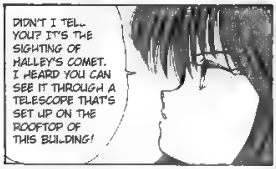
SFX <SPASH!>

SFX <STEP STEP STEP>

IT'S JUST TO THE NEXT NEIGH-BORHOOD ...!
SAYURI-SEMPAI, YOU'RE MOVING AWAY SO SUDDEN-LY... I FEEL SO SAD...
AHEM
A LITTLE BIT MORE AND I COULD HAVE CAUGHT HIM!!
DUMMY! WHY DID YOU APPEAR AT A TIME LIKE THIS!?
EH!?
SFX: <WHACK!?
SFX: <SPLASH!?
WH-WHAT'S THAT?
HOW VEXING! THIS IS YOUR FAULT!! YOU, YOU!!
I'D THOUGHT THIS STRATEGY WOULD BE PERFECTLY SUCCESSFUL..!!
HURRY UP!! BUT, I BET SHE'S MAD...
AH! OH NO! AYUKAWA!! I'M ALREADY ONE HOUR LATE!!
SFX: <SWISH!?

FOR SOME REASON, AYUKAWA WAS WAITING FOR ME...
I-I'M SORRY... I'M LATE...
PIERCING GLANCE
WOMEN TROUBLE, WATER TROUBLE, AND BECAUSE OF THAT DATE, I'M BROKE!
NO. UMM... UHH... THAT IS...
WHAT WERE YOU DOING? YOU'RE SOAKING WET!
EH? "EVERY-ONE..."
EVERY-ONE'S ALREADY GONE ON AHEAD.
THEN, SHALL WE GO?
IN THE END... KURUMI'S FORTUNE-TELLING WAS COMPLETELY ON TARGET.

COME TO THINK OF IT, I STILL HAVEN'T ASKED HER WHAT THIS IS ALL ABOUT


DIDN'T I TELL YOU? IT'S THE SIGHTING OF HALLEY'S COMET. I HEARD YOU CAN SEE IT THROUGH A TELESCOPE THAT'S SET UP ON THE ROOFTOP OF THIS BUILDING!

KASUGA-KUN, ARE YOU OKAY?
A LOT OF BAD THINGS ARE SUPPOSED TO OCCUR, BUT...
ON YEARS THAT HALLEY'S COMET APPROACHES THE EARTH

HALLEY'S COMET!?
YES, THAT'S RIGHT. YOU KNOW ABOUT IT? IT'S BEEN SAD FOR AGES, THAT THAT COMET HAS BEEN A STAR SIGNALING DISASTER.

M-ME!?
THUMP!

CER-TAINLY... THAT WAS A NEAR THING.
THAT'S GOOD.
HA HA HA HA HA! I'M FINE!
N-NO, REALLY, THIS IS...
SEMPA-A-AI.
BUT... IT'S NOT SO MUCH THAT... INDEED, I'M NOT AFRAID OF HA...EY'S COMET!
WOWWW. SO BEAU-TIFUL!

IT WASN'T LIKE THAT! I WAS JUST COMPLETELY TAKEN IN BY THAT PERSON!!
POKE
POKE
WELL, SEE!? YOU DUMMY.
ONIICHAN, THAT EXPRESSION... IT LOOKS AS THOUGH MY FORTUNETELLING WAS RIGHT ON TARGET. WASN'T IT.
N-NO, IT'S NOTH!... NEVER MIND THAT. HEY, LET'S GO LOOK AND SEE!!
STARE
...WHAT PERSON?
DANGER, DANGER... DO I REALLY WANT TO SEE HALLEY'S COMET... THE STAR OF DISASTER AFTER ALL!?

THE TALKING PARROT

GOLDEN WEEK HAS ARRIVED!
MY FIRST-YEAR GRADES WERE SO AWFUL... IF THIS KEEPS UP, I'LL FIND MYSELF IN ANOTHER FLUNKING CRISIS. .
AND SO,TODAY, BEFORE ABCB OPENS, AYUKAWA-SENSE WILL GIVE PRIVATE LESSONS...
...IT IS TRUE, BUT I CAN'T JUST BE PLAYING AROUND... AN EXAM LIES WAITING FOR ME AT THE END OF GOLDEN WEEK.
TAP TAP
COME OVER HERE, ONICHAN. OJIICHAN TOOK THE TIME TO COME AND PLAY!

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I BROUGHT SOMETHING A LITTLE INTERESTING TODAY!!
I CAME HERE BECAUSE I WANTED TO SEE ALL YOUR FACES .
AH, HELLO.
HI, KYOUSUKE!
WOWWW! A PRETTY PARROT!
LOOK! ISN'T HE PRETTY?
STARE
KYA! KYA!

KURUMI!
H-HOW DARE YOU SAY SOMETHING RUDE LIKE THAT!!

BALDY!!

LIAR!!
IT'S NOT ME! IT'S THIS PARROT!

EH!?
I'M SURE IT WAS THE PARROT JUST NOW.
NOW, NOW, IT'S FINE.

I-I AM VERY SORRY!
WHAT AN ILL-BRED GIRL!!

FLUTTER
THAT PARROT. IT TALKS?

THE POWER!! THAT PARROT!?
TO TELL YOU THE TRUTH, THIS PARROT POSSESSES A CERTAIN POWER.
TH-THAT WASN'T ME. IT WAS THE PARROT. THE PARROT! WAH HA WAH HA HA HA HA!
IN OTHER WORDS, HE BLURTS OUT COMPLETE..Y ONE'S TRUE THOUGHTS.
EXACTLY! IF THE HEART OF THE PERSON THAT THIS PARROT IS RIDING ON IS PURE AND HONEST, THEN IT'S VERY USEFUL...
BUT IF YOU HAVE EVEN THE SLIGHTEST OF WICKED HEARTS, THEN YOU'RE DONE FOR!
STARE
WOWWW.

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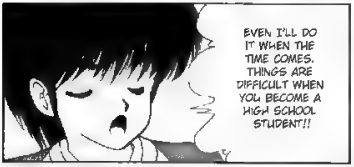
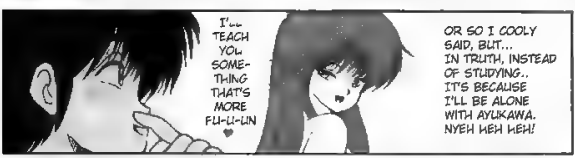
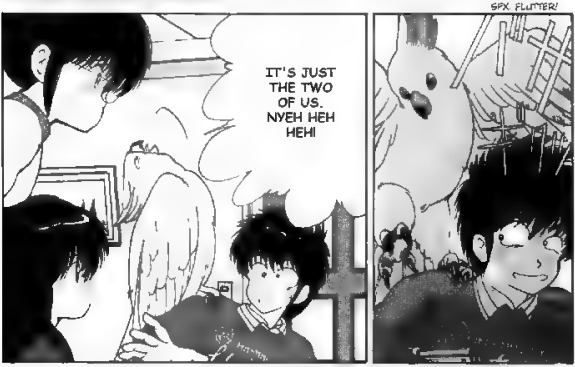



I'... TEACH YOU SOMETHING THAT'S MORE FU-U-UN ♥
OR SO I COOLY SAID, BUT... IN TRUTH, INSTEAD OF STUDYING.. IT'S BECAUSE I'LL BE ALONE WITH AYUKAWA. NYEH HEH HEH!



NO
NO
COME OVER HERE!
HEY! SHH SHH! SOMEBODY TAKE HIM FOR A WHI-I-ILE! I'M BUSY.
HE'S TAKEN A REAL SHINE TO YOU, HUH, ONIICHAN.
IT'S JUST THE TWO OF US. NYEH HEH HEH!
HE SAYS NO!
RESIGN YOURSE-F! THAT'S THE WAY THAT BIRD CLUNG TO ME ALL THE WAY IN FROM THE COUNTRYSIDE...
.....
JIICHAN, DO SOMETHING!

TAKE HIM WITH YOU. HE'S PRETTY CLEVER, SO HE'LL EVENTUALLY RETURN.
SINCE YOU SAID YOU WERE GOING OUTSIDE, HE PROBABLY DECIDED HE WANTED TO GO SIGHTSEEING.

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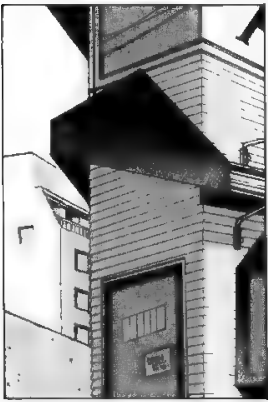
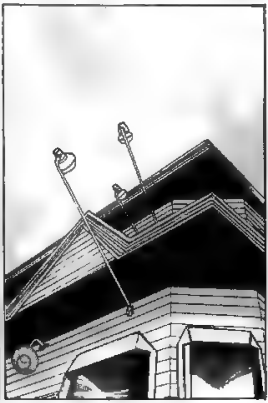
MR. BIRD, MR BIRD.
HOW EMBAR-RASSING
IT'S JUST THE TWO OF US. NYEH HEH HEH!

HI, KASUGA!
I CAN'T GO BRINGING SOMETHING LIKE THIS TO AYUKAWA!
ENOUGH ALREADY. GO AWAY. SHH! SHH!!
BUT WHEN IT'S SPRING THE YOUNG AND LIVELY GIRLS BECOME ALL THE MORE DAZZLING, DON'T THEY.
SCAN
SCAN
JUST WHAT IT LOOKS LIKE. IT'S A PARROT.
WHAT'S THIS?
HE'S ALL YOURS TILL LATER-R-R!!
TH-THANK GOD!!
FLUTTER
FLUTTER

AHHHH!
I WANT TO
SEE A NAKED
WOMAN!!

STARE
STARE
EH!!?
EH!!?





NOW, THAT PESKY THING.. I MEAN, PESKY BIRD, IS GONE!
PUFF PUFF
GREAT. I- I'M SAVED.
SFX STARE
SFX PLOP!
SFX FLUTTER FLUTTER
AHHHH! I WANT TO SEE A NAKED WOMA... MMFFF!
AH-WAH, WAH,
SFX URKK!

PLEASE DON'T WORRY ABOUT IT. HA HA HA HA!
I-IT'S NOTHING.

THAT BIRD... WHAT IS IT?

WEL-L-LL, THEN SHALL WE STUDY!!?

THIS BIRD IS A TE..EPATH THAT CAN READ A PERSON'S MIND. IN OTHER WORDS HE BLURTS OUT COMPLETE..Y ONE S TRUE THOUGHTS

BUT IF YOU HAVE EVEN THE SLIGHTEST OF WICKED HEARTS THEN. . YOU'RE DONE FOR!

TODAY, I HAVE TO CAST ASIDE ALL EVIL THOUGHTS, AND JUST BE SERIOUS!
BESIDES... IF I DON'T STUDY HARD, THEN IT'LL HAVE AN IMPACT ON MY TEST.
ESPECIALLY IN FRONT OF AYUKAWA, I'LL CAST ASIDE ALL FLESHLY DESIRES AND THINK PURE AND HONEST THOUGHTS!
PEEK

THE ANSWER IS B. IN OTHER WORDS. .
GULP
SFX. FLUTTER FLUTTER
* 80 CM
AH WAH WAH WAH WAH.
MMFFF
B YOUR BUST LOOKS LIKE IT'S OVER 80"!
SFX. STARE
WEL-L-LL, LET'S STUDY! LET'S STUDY!!

SFX WHAM
BEHAVE YOURSELF! ARE YOU REALLY INTERESTED IN STUDYING?
TH-THAT WASN'T ME JUST NOW.
I-IT'S THIS...
AH! OH NO! THERE'S NO WAY A NORMAL PARROT WOULD BE SAYING SUCH THINGS, IS THERE
THERE'S SOMETHING WEIRD GOING ON HERE.
WHAT THE HECK IS THAT BIRD?
EH!?
I CAN'T DO ANYTHING THAT MIGHT REVEAL THE SECRET OF THE POWER!
WHAT ARE YOU SAYING? IT'S JUST A PARROT. HA HA HA!
.....
WELL, OKAY THEN... BUT IF YOU REALLY DON'T DO WELL ON THE TEST, I WON'T CARE!

SFX: SCRITCH! SCRITCH
BUT, IF AYUKAWA SITS BEFORE MY EYES .. TO TEL.. YOU THE TRUTH, STUDYING IS THE FURTHEST THING FROM MY MIND
OH, NO, OH NO! I HAVE TO BE MORE SERIOUS!
..ONG EYELASHES! RED ..IPS!! SO BEAUTIFUL..
KAA!
I WANT TO GET CLOSER!

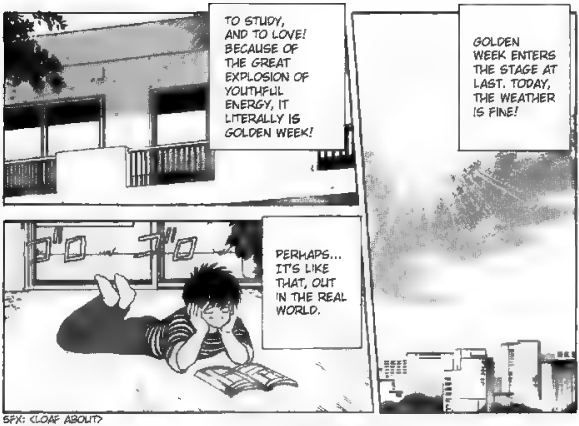
I'LL GUIDE YOU... BY HAND AND BY FOOT!
T-HU-MP
SFX RATTLE
THAT'S TRUE... IF WE SIT CLOSER TOGETHER LIKE THIS, IT'S...
ZIP
AH!
I'D LIKE TO DO SOMETHING MORE PLEASANT, IF IT'S STILL BY HAND AND BY FOOT!

YOU SAY YOU WANT TO DO . WHAT?
THUMP THUMP

CAN'T DO IT HERE! IF WE ONLY HAD A BED TOO, IT WOULD BE GREAT!!
AH!
SFX OUCH!

NOTHING!
HEY, YOUR CHEEK. WHAT HAPPENED?
OW-OW-OW-OUCH.
YOU'RE WRONG!!
I BET HE DID SOMETHING LECHEROUS AGAN.
THIS PARROT THAT JICHAN BROUGHT ALONG... IT'S A TERRIBLE NUISANCE.
--KYOUSUKE
KASUGA-KUN, YOU PERVERT! I HATE YOU!!
<SLAP-P-P>
WAHHH I THOUGHT SO.

TITLE: I'M A MAN!


TO STUDY, AND TO LOVE! BECAUSE OF THE GREAT EXPLOSION OF YOUTHFUL ENERGY, IT LITERALLY IS GOLDEN WEEK!
GOLDEN WEEK ENTERS THE STAGE AT LAST. TODAY, THE WEATHER IS FINE!
PERHAPS... IT'S LIKE THAT, OUT IN THE REAL WORLD.

SFX: LOAF ABOUT?

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DON'T SAY SUCH STRICT THINGS.
This place isn't like the country-side
OJIICHAN, PLEASE DON'T USE THE POWER FOR NO GOOD REASON!
CLICK!
VOILA!
IT'S A RACE TOWARDS THAT GIGANTIC SETTING SUN!
Say farewe to whom ever Farewe! to the sna!
I'M A MA-A-AN!
THERE'S NOT A HUMAN ALIVE WHO HAS NOTHING BUT BIZARRE SITUATIONS LIKE THAT.
THAT'S TV...
BEING HIGH-SPIRITED IS GOOD!
SEE, KYOUSUKE. A YOUNG MAN MUST PRESENT HIMSELF LIKE THAT.

BECAUSE OF THAT POWER... BECAUSE OF A STRANGE BIRD THAT OJIICHAN BROUGHT ALONG, AYUKAWA DOESN'T LIKE ME...

NO THANKS!

SO IF YOU'D ONLY USE THE POWER, PERHAPS YOU COULD BECOME SOMEONE POPULAR LIKE THAT.

YOU DON'T SEEM TO HAVE ANY GOOD POINTS IN PARTICULAR...

POKE

PRIMAL HYPNOSIS!

MIND YOUR OWN BUSI...

ALL RIGHT. THEN I'LL JUST TURN YOU INTO A HERO LIKE THE ONE ON TV!

SFX: <SLAM!>

I'M GOING!!
SFX: <STEP STEP STEP>
UH-HUH... WITH THAT, HE IS TRULY A MAN...
THAT'S RIGHT! IT'S NO USE MOPING AROUND! I'M A MAN!!

PUFF
PUFF
SFX: <RATTLE>
ABCIR

AYUKAWA! IS AYU-KAWA-KUN HERE!!?
AYUKAWA-KUN IS RESTING AT HOME TODAY WITH A COLD...
EH!? A C-COLD!?
I WONDER IF SHE'S LYING AROUND AT HOME ALONE, FEELING LONELY ABOUT NOW.
HOW SAD! IF ONLY I DIDN'T HAVE TO MIND THE STORE I'D RUSH OVER THERE AT ONCE, BUT...

SFX: <RATTLE>
SMILE
PLEASE LEAVE IT TO ME!
SFX <TAP! TAP! TAP!>
ARG, THIS IS TAKING TOO LONG!
SFX <BUMP>
AH, EXCUSE ME!!
SFX. <SWISH!>
?

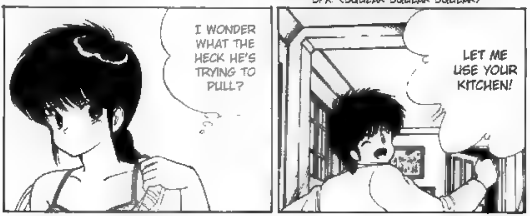
I HAVE TO EAT SOMETHING... I WONDER IF I CAN STAND UP?
BUT UNFORTU-NATELY, NO ONE IS HERE, SO I HAVE TO DO IT MYSELF.
SLOWLY RISING!
SFX <PHOOT>
SFX <ROLL ROL..>
SFX <THUD>
SFX <DING DONG>
7"

SFX: <SLAM>

SFX: <BANG BANG>

MY HEAD ALREADY ACHES AND I WAS SLEEPING IN BED, SO THERE'S NO WAY I'D EVER LET IN A PERVERT LIKE YOU!!
OPEN UP!
HEY, YOU DON'T HAVE TO DO THAT!

H-HOLD ON, AYUKAWA!!
SFX <SQUEAK SQUEAK SQUEAK>
COULD IT BE YOU HAVEN'T EATEN ANYTHING?
WHAT'S WRONG WITH THAT?
ALL RIGHT, THEN I'LL MAKE YOU SOME-THING!!


I WONDER WHAT THE HECK HE'S TRYING TO PULL?
LET ME USE YOUR KITCHEN!

SMILE
HERE YOU GO!
SFX <STEAMING WARM>
STARE

ALL RI-I-IGHT!!
WELL?
...MN.
CHOMP!
WHAT IS?
...FIRST TIME, HM?
THAT YOU'VE PREPARED FOOD FOR ME...

YOU'D BETTER CHANGE YOUR CLOTHES, HMM?
YOU'RE SWEATING AN AWFUL LOT...
I BET HE CAME BY TO MAKE UP! HE'S FEELING EMBARRASSED SO THAT'S WHY HE'S ACTING LIKE THIS...
FAINT!
NO!
LET ME DO IT FOR YOU.
WHERE'S YOUR CLOTHES?
SOMEHOW, BECAUSE OF MY FEVER, I'VE STARTED TO FEEL DIZZY...
SLAM
I CAN CHANGE MY OWN CLOTHES!

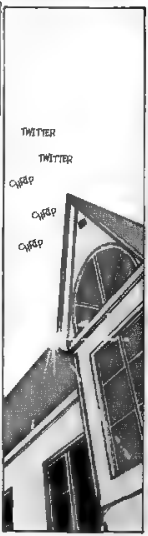
SFX: <LICK!>
AYUKAWA WAS VERY PLEASED... MUST TASTE PRETTY GOOD. LET'S SEE NOW...
SFX: <DIP>
SFX: <BLEAUGH!>
IS THIS AYUKAWA'S HOUSE!? WHAT AM I DOING HERE?
H-HUH? WHAT AM I DOING?
AH!
SFX: <PLUMP!>

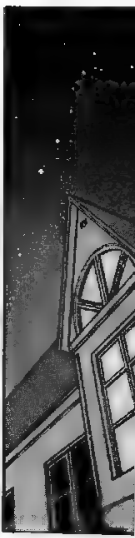
SFX: <THUMP>
A-AYU-KAWA!!
SFX: <CLACK!>
WH-WHAT AN AWFUL FEVER!!
HM?
IF I TOUCH HER CLUMSILY SHE MIGHT TREAT ME LIKE A PERVERT AGAIN!!
B-BUT THE WAY SHE LOOKS...
O-OH NO!! I HAVE TO GET HER IN BED.
STARE

...I'M NOT REALLY ANGRY...
SHE HASN'T NOTICED ME. I BETTER GET OUT OF HERE..
KASU....
THIS IS INDEED THE RIGHT SORT OF TIME TO USE THE POWER!!
IS THAT HER FEVER TALKING?

EVEN THOUGH I'M BLIND-FOLDED, IF I SHARPEN ALL MY SENSES WITH THE POWER..
I CAN PUT HER SAFELY TO BED AND AVOID TOUCH-ING HER IN WEIRD PLACES!

SFX. <RAISE HAND>





ANYWAY, I PATCHED THINGS UP... FOR SOME REASON, I FEEL GREAT
IT SEEMS THAT WHAT OJIICHAN WAS SAYING WASN'T ALTOGETHER BAD.
IT LOOKS AS THOUGH MY REAL GOLDEN WEEK IS STARTING RIGHT NOW!
STAY WITH ME A WHILE LONGER!
WAIT, KASUGA-KUN!

THE STRANGE WATCH

BUT... THERE'S JUST ONE THING HE FORGOT...

OJIICHAN HAS FINALLY GONE HOME TO THE COUNTRYSIDE, AND PEACE HAS RETURNED TO THE KASUGA HOUSEHOLD!

IT'S STOPPED... IS IT BROKEN?

WHAT IS IT? IT LOOKS LIKE A WATCH...

OKAY...

WHY DON'T YOU DELIVER IT TO OJIICHAN? IF YOU HURRY, HE MIGHT STILL BE AT THE STATION.

ONIICHAN, YOU'RE GOING OUT NOW, AREN'T YOU?

PUFF!

PUFF!

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FWISH

SFX: <KA-THUNK KA-THUNK>

HE ISN'T HERE...

SFX: <SCREEEE, PHWEET!>

TOILET

RATTLE!

IT LOOKS LIKE HE'S ALREADY GONE...

SFX: <RATTLE, KATHUNK>

O-OH NO.

GRRRR

S-SORRY-Y-Y.

YEEARGH! HURRY UP AND GET OUT OF THERE.

SFX: <WHAM!>

TODAY, I'M PLAYING TENNIS WITH AKANE, HIKARU-CHAN AND AYUKAWA!

TH-THAT'S IT!! AT A TIME LIKE THIS... IF I HAVE THAT WATCH...

SFX: <RUSTLE, RUSTLE>

THAT'S STRANGE... IT'S NOT HERE!

SEMPAI!

IT LOOKS LIKE IT'LL BE THE AWESOME EVENT IN THE MIDDLE OF GOLDEN WEEK!

BUT WHAT'S THIS BUTTON?

STILL, THIS WATCH... IT LOOKS LIKE A STOP-WATCH

SEMPA
-A-AI!

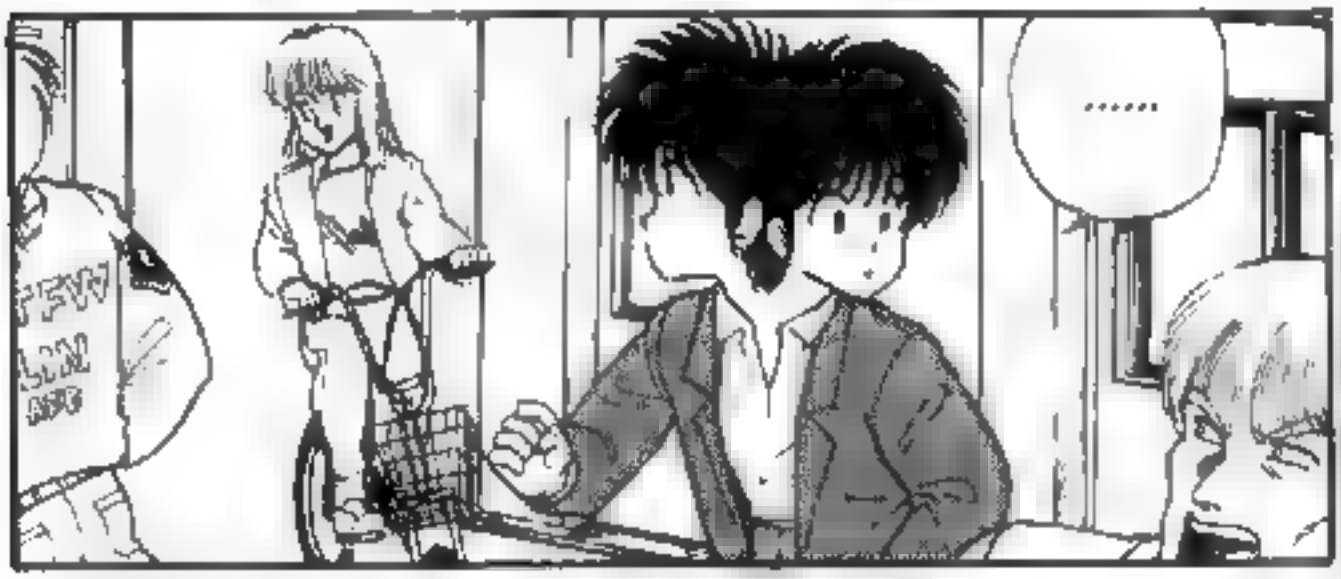
!

SFX: <SQuE-E-EAL>

SFX. <SQUE-E-EAL!!>

H-HIKA...

SFX: <CLICK>


.....

...RU-
CHAN...

WH-WHAT THE HELL IS GOING ON!?
TH-
THEY'RE FROZEN.

THIS WATCH, WHICH WAS STOPPED UNTIL A MOMENT AGO, IS...
EVEN THOUGH EVERY-THING AROUND ME HAS STOPPED,
ONLY THIS WATCH HAS STARTED RUNNING...

TICK!
TICK!
TICK!

THAT'S RIGHT HIKARU-CHAN

SQUEAK SQUEAK

UPSY-DAISY.

SFX: <WOOSH>

EVERYTHING'S MOVING. WHAT THE HECK IS THIS!?

S-SEMPAI!!

WHISH

VR-VROOM

?

?????

MUTTER

MUTTER

SFX: <?????>

MUTTER MUTTER

APPLAUSE

THAT'S AN AMAZING BOY.

WO-O-ONDERFUL, SEMPAI!!

FASTER THAN THE EYE CAN SEE! SEMPAI, YOU'RE JUST LIKE SUPERMAN!!

YOU SAVED ME!

OH NO-O-O. THAT WAS A VALUABLE THING I LEFT BEHIND.

ACTU-ALLY, THAT WATCH ...

PEEK

MAYBE... IT WAS BECAUSE OF THIS WATCH THAT EVERY-ONE FROZE?

AS I RECALL, TIME IS CONTROLLED SO THAT A SECOND FEELS LIKE A MINUTE...

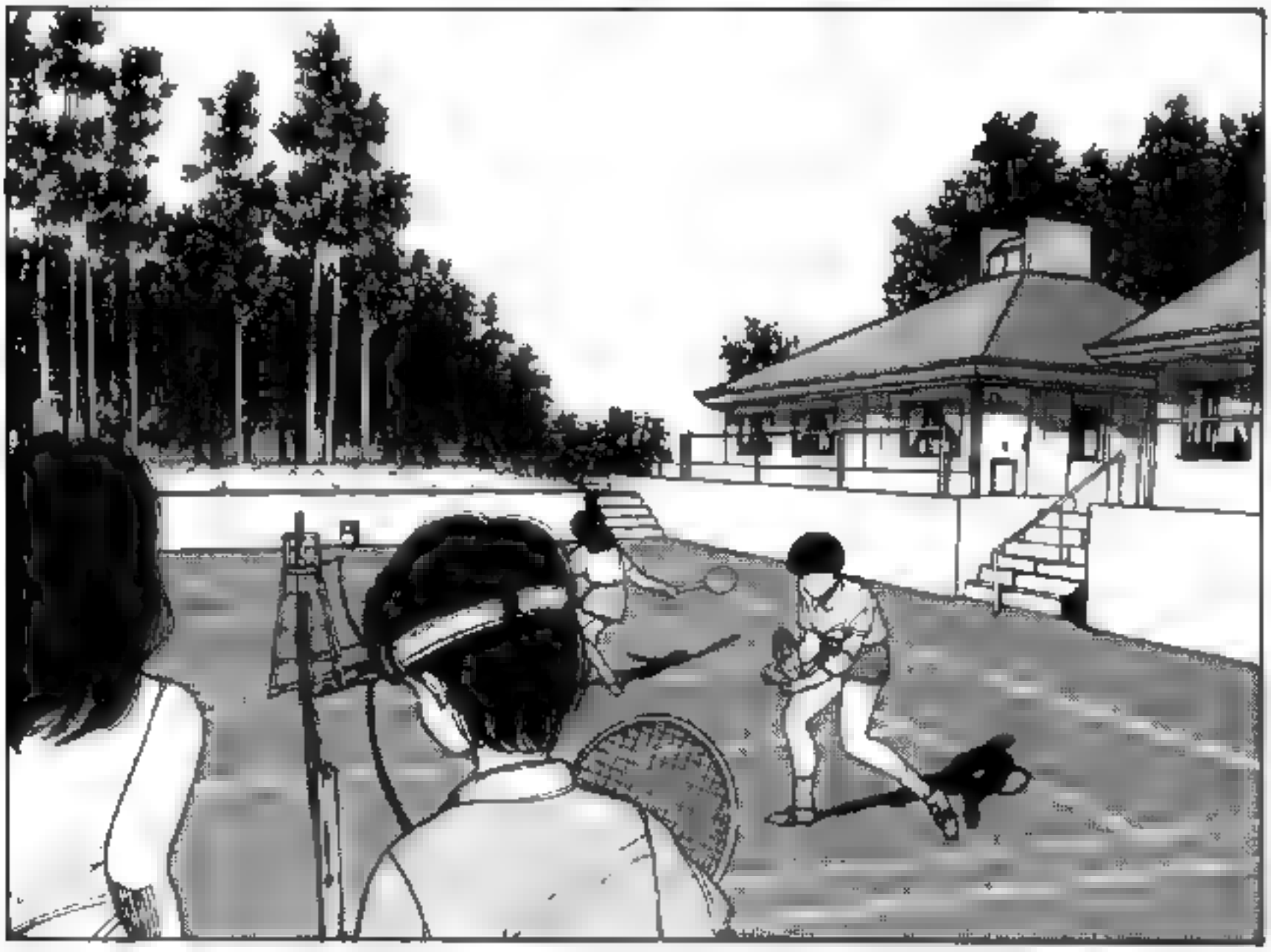
TO BE PRECISE, IF SOMEONE WHO POSSESSES THE POWER USES THAT SPECIAL WATCH, THEN TIME WILL RUN FAST JUST FOR HIM.

WHA-A-AT?! A WATCH THAT STOPS TIME!?

THAT IS...

THEN THERE'S ONLY ONE THING THAT WORRIES ME...

BUT... IF KYOUSUKE HAS GOTTEN HOLD OF THAT...



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NO WAY...
THAT THIS WATCH
STOPS TIME...
CAN'T BE...

HEY, HEY.
GETTING FRIENDLY
AND WALKING
ARM-IN-ARM...
YOU'RE DOING
PRETTY WELL!

SFX: <WHOOMP>

SFX, <TUMBLE AND FALL>

SFX: <CLICK>

ARE YOU KIDDING!?

TICK! TICK! TICK!

I DON'T REALLY UNDERSTAND IT, BUT EVERY-THING STOPS WHILE THIS SECOND HAND GOES 'ROUND.

SFX: <FWIP! FWIP!>

SFX: <SNEAK SNEAK>

MUSTN'T MISUSE IT!!

THINK ABOUT IT!

AH! NO NO. WHY AM I LIKE THIS LATELY?

SFX: <THUMP>

EHHHH!?!

THAT PARTNERS ON THE WINNING TEAM BLESS EACH OTHER WITH A KISS.

HOW'S THAT?

SO I HAVE A SUGGES-TION...

IT'S NO FUN JUST PLAYING A GAME,

THE GAME TURNED OUT TO BE DOUBLES, BECAUSE OF AKANE'S FORCE-FUL CHOOSING OF TEAMS...

Y-YEAH...

THAT'S A WO-O-ONDERFUL IDEA! LET'S WIN FOR SURE, 'KAY, SEMPAI!?

DON'T YOU THINK THAT'S A GOOD IDEA!? RIGHT, MADOKA-CHAN?!

THIS IS NO JOKE. IF I WIN, THEN I'LL HAVE TO KISS HIKARU-CHAN IN FRONT OF AYUKAWA!

STARE

THUMP

I WON'T ALLOW THAT!!

BUT IF THE OTHER SIDE WINS, AYUKAWA AND AKANE WILL KISS...

THWACK

SFX: <THWOCK!!>

IF I STRAIGHTEN HER UP LIKE THIS, SHE WON'T GET HURT, AND BESIDES THAT, WE WON'T LOSE THE POINT, EITHER...

SFX: <CLICK>

AH!

TOTTER

したばた

H-HEY... TH-THIS IS...

SFX: <SLIP, THUD!>

WAHHH!

SFX: <THRASH ABOUT>

HEY-Y-Y, QUIT MAKING OUT IN A PLACE LIKE THIS!!

O-OH NO!! THEY'VE STARTED MOVING!

SFX: <BOP>

SFX: <AHEM>

SFX: <STARE>

SFX: <SWISHHH>

TH-THIS WAS A M-M:STAKE!!

OHH, REALLY, SEMPAI ...

SFX: <BLUSH, RAPTURE>

I-IN SUCH A PLACE

HEY, THE BALL'S GONE!!

SFX: <THUMP>

AH! THIS! DAMN IT!

HUH?! WHERE IS IT...!?

SFX: <RUSTLE, RUSTLE>

ゴゴゴ

SORRY. PARDON ME FOR A BIT...

SFX: <RUSTLE, RUSTLE>

I DON'T WANT TO LOSE THE POINT HERE!

SFX: <CLICK>

STARE

PEEP!

SFX: <SWISH>

KYOUSUKE! THAT'S GOING JUST A BIT TOO FAR!

YOU'RE SO BOLD, SEMPAI ...

TH-THAT'S NOT IT!!

IMPRESSIVE CONTROL...

FWIP

OHHHH, I'M SORRY!

YELP!

SFX: <THWACK>

WELL... MAYBE I'LL TAKE A SHOWER.

I MADE SAND-WICHES, SO I BROUGHT SOME.

I'M THIRSTY. LET'S HAVE LUNCH!

PLEASE, LISTEN A BIT TO WHAT I HAVE TO SAY...

HOW FAR DO YOU INTEND TO FOLLOW ME!?

女子更衣室

SIGN: LADIES' DRESSING ROOM

GLARE

HOLD ON.

WHAT DO YOU WANT? PERVERT! DON'T FOLLOW ME!

LET GO OF ME!!

SFX: <YANK!>

H O T

H O T

H O T

I-I'M SORRY! ARE YOU ALL RIGHT!?

SPLASH

WAS IT HOT? I'M SORRY...

AH-OW-OW-OW-OUCH.

TAKE OFF YOUR PANTS!

TH-THAT'S RIGHT. THE WATCH...!!

O-OH NO!!

AH!

CLACK

KYOUSUKE!!

S-SEMPAI!!

CLICK

I-IT'S NOT STOPPING!!

SFX: <uRRK>

IS KASUGA KYOUSUKE DONE FOR NOW!?

IF THAT WATCH ISN'T WOUND UP SOON, IT'LL STOP RUNNING.

U-UH... UMM...

CLICK! CLICK! CLICK!

THE WAKE-UP KISS!

Ladies' Dressing Room

S... SEM-PAI!

KYOU-SUKE!

H... HOW WILL I EXPLAIN THIS SITUATION!? THERE'S NO EXCUSE TO MAKE!

C... CAN'T BE!

WHAT'S THIS!?

YOU'RE DIRTY, SEMPAI!

I HATE YOU!

Ouch! Ouch!

YOU SCUM! YOU'RE THE PITS!

WHACK! WHISH!

KYOUSUKE! SOMEONE LIKE YOU... EVEN THOUGH YOU HAVE A GIRLFRIEND LIKE HIKARU-CHAN!! WHAT ARE YOU DOING, LOOKING LIKE THIS!?

WAHHH! I'M SORRY-Y-Y!

I GOOFED AND SPILLED THIS COFFEE ON HIM...

UHM, ACTU-A-LLY...

...IS HOW IT'S DOOMED TO TURN OUT!

GULP

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DON'T SCARE US LIKE THAT, OKAY?

OHH. WAS THAT IT?

AYUKAWA... DEFENDED ME...!

I'M SURE IT'S SOME-THING LIKE THAT!

AS ABSENT-MINDED AS KYOUSUKE IS, HE PROBABLY MISTOOK IT FOR THE MEN'S SIDE AND WENT IN!

BUT, SEMPAI. WHY ARE YOU IN THE LADIES' DRESSING ROOM?

TH... THAT'S NOT I-I-IT!

OH NO-O-O. REALLY, SEMPAI! I'M SO EMBAR-RASSED.

BUT I WONDER IF IT WASN'T REALLY TO COME AND SEE HIKARU-CHAN!? BECAUSE YOU'RE A LECH!!

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Ah...

A KISS! A KISS BY THE WINNING SIDE! DON'T FORGET, HM!

WELL, SHALL WE BEGIN THE SECOND HALF OF THE MATCH NOW!?

Y... YEAH.

LET'S WIN FOR SURE, 'KAY, SEMPAI!!

OH BOY FOR A WHILE THERE, I WAS WORRIED ABOUT HOW THAT WOULD TURN OUT.. BUT I'M SAVED!

OH, THAT'S IT. I SEE!

BECAUSE IT'S A WATCH. NATURALLY, IF THE SPRING WINDS DOWN, IT STOPS.

WIND WIND

BUT... WHY DOES'T THIS WATCH WORK?

HI!

GRAND-PA!?

IT'S OKAY, IT'S OKAY. YOU CAN HOLD ON TO IT.

OKAY, HERE YOU GO!

I NOTICED I'D FORGOTTEN THAT WATCH, AND CAME RUSHING BACK.

WHY ARE YOU HERE!? SHOULDN'T YOU BE BACK HOME IN THE COUNTRY BY NOW?

USE IT TO YOUR HEART'S CONTENT!!

THAT YOU'RE USING THE POWER ASSERTIVELY IS GOOD FOR YOU.

Ahem!

THEN, LET ME BORROW IT FOR JUST A LITTLE LONGER, PLEASE!

WELL... EITHER WAY, THE GAME IS STILL BEING PLAYED, AND I NEED IT IN ORDER TO WIN...

HERE, TAKE IT!

THWACK

AH, THE OLD MAN!

THWOCK

AND THEN... THE TIME CAME WHEN THE KYOUSUKE-HIKARU TEAM WAS ONE POINT AWAY FROM VICTORY...

LEAP!!

OH!

I CAN'T LOSE THIS POINT, CAN I!?

click

PLOP...

M... MY BODY ISN'T MOVING!!

WH... WHAT'S GOING ON HERE!? TIME ISN'T STOPPING AT ALL...

SFX <THUD!>

S... SENPAI?

HOORAY! IT'S OUT!!

M- MY CONSCIOUS-NESS... IS QUICKLY FADING AWAY...!

SEMPAI!!

SEMPAI!! WHAT'S WRONG !?

SEM-PAI!

KYOU-SUKE! KYOU-SUKE!!

KYOU-SUKE!

SEM-PAI!

DUNNO... THIS GUY GETS STRANGE SOMETIMES, SO...

SEMPAI, WHAT HAPP-ENED?

SEM-PAI...

HUH!? THE POWER?

ANYHOW, THIS IS DUE TO THE POWER AGAIN...

I'LL GO, TOO!

I MEANT IT WAS DUE TIME TO GET A DOCTOR!

AH, NO NO!

HMM. I SEE...

KASUGA-KUN...

NOW THEN, LET ME SEE.

HUH?

YOU SEEM WORRIED.

BECAUSE HE'S MY FRIEND...

YES... IT'S WRITTEN ALL OVER YOUR FACE.

NEITHER A DOCTOR NOR THE HOT SPRINGS OF KUSATSU CAN CURE LOVE-SICKNESS...

A DOCTOR PROBABLY CAN'T CURE THIS.

THEN, LET ME JUST SAY THIS.

HUH, A WITCH?

AND KYOUSUKE WAS CAUGHT BY A SPELL...

MAYBE THERE'S A WITCH SOME-WHERE,

BUT... MAYBE YOU CAN CURE HIM IN AN INSTANT... IT ALL DEPENDS ON YOU.

HOW WAS IT THEY WOKE UP SNOW WHITE, AGAIN?

YES, LIKE IN SNOW WHITE.

HO! HO! HO! HO!

THAT'S WHAT I, THAT EVIL WITCH, AM SAYING...

ISN'T THERE SOMETHING YOU COULD DO FOR KYOUSUKE, AS THOUGH HE WAS SNOW WHITE?

WHETHER OR NOT KYOUSUKE WAKES UP DEPENDS ENTIRELY ON THE FEELINGS YOU HAVE.

Tee...

PRETTY... UNIQUE OLD MAN, HM. A WITCH, HUH.

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THE TRUTH IS THAT KASUGA-KUN, WHO'S OUT OF SHAPE, PROBABLY FAINTED BECAUSE HE'S ANEMIC...

SHOULD I BELIEVE HIM... I WONDER.

WHA-A-AT?! SNOW WHI-I-ITE!?

SFX: <TAP TAP TAP!>

SFX. <THUMP!>

SEN-
PAI-
I-I!

PLEASE WAKE UP WITH THIS VICTORY KISS!!

CHU

RISE!

SEMPAI!

HM!?

OHH, SO BOLD!!

WITH A VICTORY KISS, SNOW WHITE WAKES UP!

I DID IT!!

H... HUH? I... WHAT WAS I DOING?

YUP. MADOKA-CHAN'S SHOT WAS OUT, SO YOU AUTO-MATICALLY WON!!

VICTORY... WE...!?

BUT... FOR AYUKAWA TO HIT ONE OUT, HER CONTROL SHOULD HAVE BEEN GREAT...

CONGRATU-LATIONS, YOU TWO. HEY! JAPAN'S NUMBER ONE COUPLE!

CLAP CLAP

"Magic," too, can be romantic, can't it?

THOSE GIRLS HAD NO WAY OF KNOWING THAT, BUT...

THERE WASN'T ANY NEED FOR THAT AT ALL. IF A MINUTE PASSES BY, YOU'LL RETURN TO NORMAL...

WAH HAH HAAH HAH HAAH!

IT'S HIKARU-CHAN, SO... I WONDER IF SHE HELD BACK.

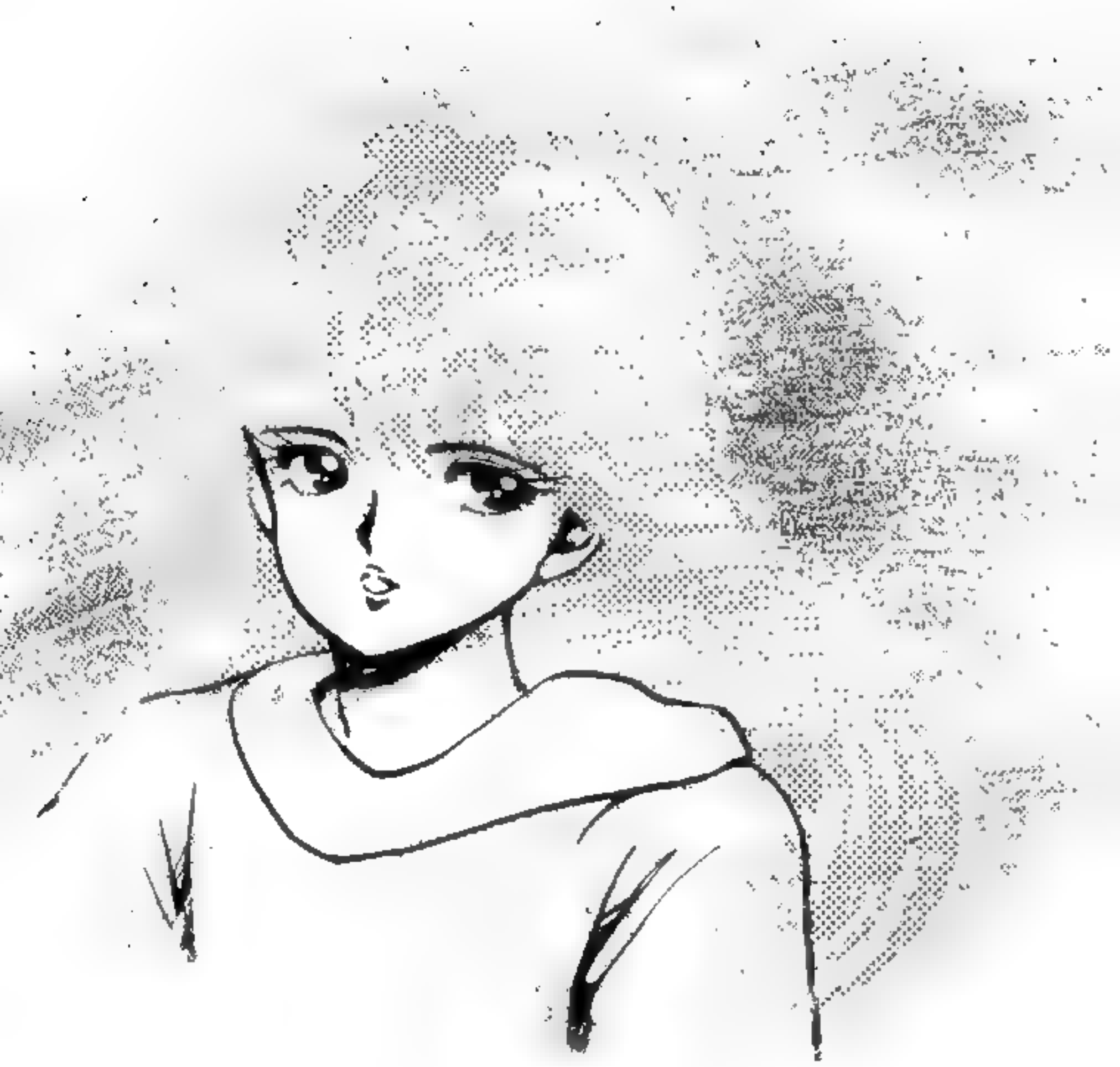
AS I RECALL... SUCH A MISS BY THAT AYUKAWA-KUN SEEMS SO UNUSUAL...

HAHAH... CAN'T BEAT GRANDPA!

PAT!

WELL, EITHER WAY YOU WERE AWAKENED BY A GIRL'S KISS. SO YOU'RE A LUCKY GUY.

THE PHOTOGENIC GIRL



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HIKARU, IT'S A PHONE CALL FROM MADOKA-SAN.

RRRRR

HIKARU.

CAN YOU HEAR ME? PHONE CALL!

HIYAMA

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TELL HER I DON'T WANT TO TALK NOW!

?

CLATTER!

I SEE. WELL... SORRY TO BOTHER YOU.

OKAY...

AYUKAWA-KUN, A CUS-TOMER!

WE DIDN'T COME TO BUY A TOY FOR YOU!

I LIKE THIS CUTE ONE!

HEY... WHICH ONE DO YOU THINK IS NICE?

YEAH, BUT AT THESE PRICES... IT'S BEYOND THE REACH OF MY ALLOWANCE.

BUT AYUKAWA-SAN IS VERY MATURE, SO I WONDER IF SHE WOULDN'T PREFER SOMETHING THAT'S CHIC AND NOT JUST ORNAMENTAL.

¥7350

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I THINK SOME-THING LIKE THIS IS NICE...

ULP!

YOU INDECI-SIVE GUY!!

HURRY UP AND DECIDE! YOU'VE ALREADY BEEN LIKE THAT FOR 2 HOURS, GOING BACK AND FORTH...

THAT ONE! THIS ONE!

BUT... WHEN IT COMES TO PRESENTS... I CAN'T EASILY MAKE UP MY MIND.

RATTLE

TOMORROW IS AYUKAWA'S 17TH BIRTHDAY...

PRESENTS FOR GIRLS ARE SO DIFFICULT...

WHAT SORT OF THING WOULD MAKE AYUKAWA HAPPY?

I DON'T KNOW... NOW THAT YOU MENTION IT, I HAVE ABSOLUTELY NO IDEA!

WHAT SORT OF THING DOES AYUKAWA-SAN WANT? IF YOU'RE HER CLASSMATE, ONIICHAN, SHOULDN'T YOU NATURALLY KNOW?

THEN WOULDN'T IT BE NICE IF YOU GAVE HER SOMETHING THAT MEANS A LOT TO YOU, ONIICHAN?

BUT... IF THAT'S THE CASE...

YOU DON'T HAVE TO YELL.

IT'S *BECAUSE* I DON'T KNOW THAT I'M ASKING!

SOMETHING... THAT MEANS A LOT TO ME?

HMM...

SOME THING THAT MEANS A LOT... HMM.

WHATEVER IT IS, GIRLS ARE HAPPY ABOUT RECEIVING THAT KIND OF THING.

I WANT TO ARRANGE THESE FILES OF PICS THAT WERE TAKEN FOR WORK IN ORDER, AND...

KYOUSUKE, COULD YOU GIVE ME A HAND FOR A BIT?

OH, THIS IS CUTE

AH! THIS IS THE PICTURE OF AYUKAWA THAT DAD TOOK A WHILE BACK.

I HAVE THE NEGATIVE, SO IF IT'S JUST A PRINT, I DON'T MIND.

UMM... CAN I HAVE THIS PICTURE?

THAT'S IT!!

HEH HEH
I GOT SOME-
THING NICE I'D
BETTER TAKE
GOOD CARE OF
IT!

SLAM

FOUND IT!

LET'S SEE...
I'M SURE IT
WAS AROUND
HERE...

SFX: <RUSTLE RUSTLE>

FUJIYAMA COLOUR

HUP.

AH!

ZIP!

HIKA...

AND THEN, THE NEXT DAY...

ADVENTURE HEROES

TINY

?

TAP!

TAP!

TAP!

THE ADVENT
HERO

THE BIG ONE!

ONIICHAN? HE'S IN THE TOILET RIGHT NOW.

AH, HIKARU-CHAN!? HUH? ONIICHAN?

YES, HELLO!

RRR

AHH... NO, THAT'S OKAY.

SHALL I GO CALL HIM?

YOU IDIOT

SURE. OKAY! I'LL HAVE ONIICHAN DELIVER IT!!

SO PLEASE, I NEED ONE OF MADOKA-SAN'S PICTURES...

SEMPAI'S FATHER HAD THE OPPORTUNITY TO TAKE SOME PICTURES OF MADOKA-SAN AND ME BEFORE, DIDN'T HE...

BY THE WAY, WHAT DID SHE WANT?

FOR YOU, ONIICHAN, THERE IS NOTHING MORE TO LOSE...

"LOSING ONE'S IMAGE" ARE WORDS USED TO DESCRIBE GREAT PEOPLE.

YOU. DON'T HUMILIATE ME. I'LL LOSE MY IMAGE!

THEN SHE PROBABLY SAID THAT WE'LL GO TO AYUKAWA'S PLACE TOGETHER.

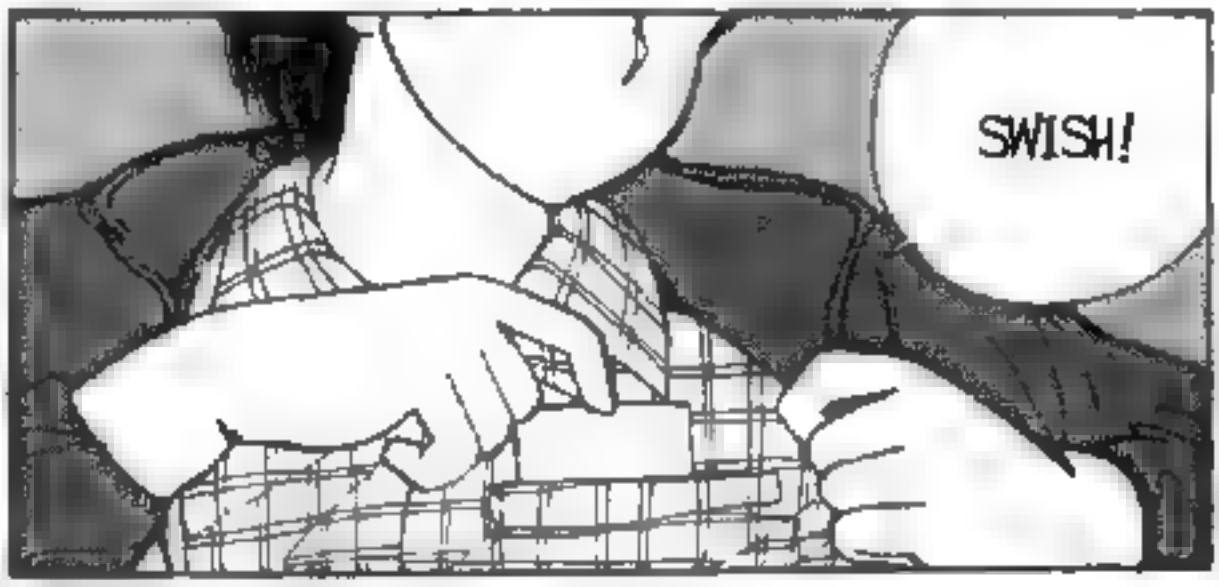
OH YEAH, THAT'S RIGHT. SHE SAID SOMETHING ABOUT WANTING YOU TO COME BY!

.....

THAT'S WHY YOU'RE USELESS.

I FORGOT.

ANYWAY...
I'VE DECIDED ON
THE PRESENT...
LET'S GO!!


SWISH!

HEH HEH...
THIS PICTURE IS THE
MOST IMPORTANT
THING TO ME...
I'LL GIVE IT TO
AYUKAWA!
SLAM!

STEP
STEP
HURRY, HURRY!
HELLO-O-O.
HIYAMA
EH?
NOW, HURRY AND GIVE ME THE PICTURE, PLEASE!
YOU BROUGHT MADOKA-SAN'S PICTURE, DIDN'T YOU?
SFX: <uRKK!>

I CAN'T VERY WELL SHOW HER THAT PICTURE!!

HURRY AND SHOW IT TO ME, PLEASE!

N-NO...

I-I SEE. THAT KURUMI MUST HAVE BLABBED IT!!

WH-WHAT? H-HOW DOES HIKARU-CHAN KNOW?

SNATCH

N-NO!!

AH!

AH, THIS IS IT!

FLUTTER SILENTLY

SFX: <AH!>

I-IT'S ALL OVER-R-R!!

I REMEMBERED THAT YOUR FATHER TOOK SOME PICTURES, AND ASKED KURUMI-CHAN.

I DIDN'T HAVE A PICTURE OF MADOKA-SAN WITH A NICE EXPRESSION ON HER FACE...

EH!?

HMM! IT SURE IS SEMPAI'S FATHER!! HE TOOK A GREAT ONE...

OH, I SEE.
THIS PICTURE...
COME TO THINK OF IT, I PUT IT IN THIS POCKET YESTERDAY AND LEFT IT THERE...

THE DETAILS SHOULD GO WELL WITH THIS!

CLACK!

NOW FOR... THE FINISHING TOUCHES!

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EH HEH! REALLY? I LIKE DRAWING A LOT.

WOWWW! HIKARU-CHAN, YOU'RE A GREAT ARTIST!

WHAT A SURPRISE!

THIS IS MY BIRTHDAY PRESENT TO MADOKA-SAN!

C'MON-N-N! REALLY, SEMPAI!

I'VE DISCOVERED A SECRET TALENT OF HIKARU-CHAN!

WHY DON'T YOU BECOME A MANGA ARTIST?

IF I ASKED HER TO BE A MODEL, I'M SURE SHE'D FEEL EMBARRASSED AND REFUSE. AND JUST FROM MY MIND'S EYE, IT DOESN'T QUITE LOOK LIKE HER, Y'KNOW.

YEAH. IT'S A GOOD LIKENESS.

WOWWW! IT'S REALLY GOOD.

WAHHH. THIS IS FOR ME!?

SFX: <OHH!?

I'M SORRY ...

SO THAT'S WHY YOU DIDN'T COME TO THE PHONE, AND GAVE ME THE COLD SHOULDER WHEN WE MET...

YOU WENT TO A LOT OF TROUBLE!

I'VE BEEN DRAWING ALL NIGHT SINCE YESTERDAY. I WAS WORRIED THAT I WOULDN'T FINISH IN TIME!

THANK YOU, HIKARU! I'LL TREASURE THIS!!

M-ME?

BY THE WAY, SEMPAI, ARE YOU...?

SFX: <STARE!>

I GIVE UP. I CAN'T POSSIBLY HAND OVER THAT PICTURE IN FRONT OF HIKARU-CHAN...

YOU CAN DO THAT LATER!

OH YEAH, THAT'S RIGHT. I'LL PAY FOR THE COFFEE FOR NOW.

I'LL SOMEHOW SUBSTITUTE SOMETHING ELSE AND SECRETLY GIVE HER THE PICTURE LATER ON... RIGHT!?

AH... I FORGOT IT. I-I'LL JUST GO AND GET IT REAL QUICK.

SFX: <DROP>

To Ayukawa.
Happy Birthday.

MAY 25TH... STARTING TODAY, AYUKAWA MADOKA IS 17!

KEEP IT! B-BYE!!

AH, TH- THAT'S FOR THE COFFEE!

SFX: <RATTLE>

THE MESSAGE THAT MUST NEVER BE SHOWN!

TODAY, I PROMISED TO GO SEE A MOVIE WITH AYUKAWA!

PUFF

PUFF

PUFF

HURRY, HURRY!

TAP!

TAP!

TAP!

TAP!

APPARENTLY, SHE HAD SOME SHOPPING TO DO.

EHHHH!? SHE LEFT ALREADY!?

OH YEAH, THAT'S RIGHT. HERE'S A MESSAGE FROM AYUKAWA-KUN!

VRIP!

HMM
PRETTY HARSH
IT'S JUST LIKE
AYUKAWA TO
SAY SHE
"WON'T
FORGIVE ME."

I'll be waiting
at "Rough and
Ready." If
you're late,
I won't
forgive you!

LET'S SEE
WHERE IS IT?
I DON'T KNOW
BECAUSE I HAVEN'T
COME TO THE
SHOPPING DISTRICT
VERY OFTEN

AH,
FOUND
IT!

SFX: <WHUMP>
SIGN LEFT: "GRAND OPENING!! LOVE AND LADY HOTEL"

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SLINK SLINK!

C-CAN'T BE. AYUKAWA... IS WAITING FOR ME IN A PLACE LIKE THIS...!?

A L-LOVE HOTEL!?

CLACK

B-BUT I'M SURE THIS IS IT...

SU...! S-SURE...!

HURRY AND GO TAKE A SHOWER.

WELCOME.

SFX RIGHT: <THUMP>

WHAT ARE YOU DOING?

OH! KASUGA-SAN.

SFX: <HELTER-SKELTER>

SFX: <URKK!>

I'll be waiting at "Rough and Ready." If you're late, I won't forgive you!

H-HUH...? ROUGH... AND...

WHAT AM I SAYING!?

AH HA HA HA HA HA!

OH-H-H-H! I-IT'S SUCH A MAGNIFICENT BUILDING! ...IS WHAT I WAS THINKING! HA HA HA HA HA HA!

SIGN: "LOVE AND LADY"

AHH, IF IT'S THAT SHOP...

ROUGH AND READY?

OH, THIS...

AHH, THAT'S GREAT! A BIT MORE AND I'D HAVE HUMILIATED MYSELF BIG TIME.

TH-THANK YOU VERY MUCH!

IT'S THE COFFEE SHOP OVER THERE.

SIGNS: "ROUGH AND READY"

AGAIN, THAT GIRL!!

SIGNS: "KOUKIN'S REBELLION CABARET" "PEACEFUL HEAVEN"

HOW VEXING!! WHAT THE HECK MAKES HER SO GOOD!?

CRUMPLE

CABARET 弘美全

SIGN: "CABARET HIROSHI ALL BEAUTIES - SUPER STAR"

AH! W.A.T.

THIS NOTE... MIGHT BE VERY USEFUL IN HUMILIATING THAT GIRL!

GREAT BRITAIN

Scanned by Ichijo, from #MangaProject on irc Dal net

O-OH NO-O-O! I DON'T UNDERSTAND IT!

WOWWW. REALLY, SAYURI. POPULAR AS EVER, HM!

FLUTTER FLUTTER

THE NEXT MORNING.

17 LETTERS TODAY, HMM? SO-SO.

17...

15

16

GRIL'S BATHROOM

I see your eye
which are shinn
stars in the nigh
sky..

It seems as though
my heart will break
soon.

By Komatsu Seiji
2nd year, Class C

IS A FAN WHO GOES AND SENDS ONE EVERY DAY, OVER AND OVER AGAIN...

HUH? THIS GUY...

GRIN

HMM!

2-C... AS I RECALL, THAT IS AYUKAWA MADOKA'S CLASS...!

ラブ〃 アンド〃

NOTE: "LOVE AND..."

ラブ アンド

NOTE: "ROUGH AND..."

EXCUSE ME...

CLING CLONG
CLING CLONNNG

しゃか

THAT'S RIGHT. THANK YOU! YOU FINALLY UNDER-STAND!!?

I'M SURE I RECEIVED A LETTER ...

YOU'RE... KOMATSU SEIJI-SAN.

SFX: <GRAB>

WAIT! WAIT! WAIT!

ZIP! ZIP! ZIP!

AND, OF COURSE, I'LL EVEN TAKE YOU ONCE A WEEK TO DISNEYLAND, AND...

THIS IS SUDDEN, BUT I'M THINKING... FOR A LOVE NEST FOR THE TWO OF US... THAT I'LL START MODESTLY WITH A MANSION ALONG A PRIVATE RAILWAY LINE...

YEAH. ASK SEIJI ANYTHING!

PLEASE LISTEN TO SAYURI'S ONE REQUEST...

I UNDER-STOOD YOUR FEELINGS COMPLETELY. BUT...

FWIPPP!

EVEN AFTER THAT, IT WON'T BE TOO LATE...

OHHHH. THAT'S EASY!!

IN YOUR CLASS AFTER SCHOOL, I WANT YOU TO GATHER ALL THE PEOPLE THAT YOU CAN AND READ THIS OUT.

BLUSH

POKE!

TO START OUR RELATIONSHIP.

AYE-AYE!

LISTEN UP. SPREAD THIS GOSSIP AROUND AS MUCH AS POSSIBLE BEFORE SCHOOL ENDS TODAY.

MEANWHILE, SAYURI HAS A JOB FOR HER FOLLOWERS...

WH-WHAT COULD IT BE? EH HEH HEH!

WORDS FULL OF MEAN-NG

AN OUTRAGEOUS RUMOR BEGAN TO SPREAD.

OH, OH, HAVE YOU HEARD?

OH NO-O-O! A GIRL WHO INVITES GUYS TO A LOVE HOTEL!?

WHA-A-AT!!?

WHO THE HECK IS IT?

DID YOU KNOW THAT, LATELY, THERE'S BEEN A NAUGHTY GIRL AT OUR SCHOOL WHO'S BEEN INDISCRIMINATELY USING SEDUCTIVE LETTERS TO DECEIVE GUYS?

STARE

MAYBE THE GIRL THAT WOULD DO SOMETHING THAT SMACKED OF DELI-QUENCY IS..

HAVE YOU HEARD!? THERE'S A TERRIBLE GIRL HERE! JEEZ!

IN NO TIME AT ALL, THAT GOSSIP MADE ITS WAY TO KYOUSUKE'S CLASS, AS WELL...

YOU GOTTA BE KIDDING!! AYUKAWA ISN'T A GIRL WHO WOULD DO SOMETHING LIKE THAT!!

NO WAY!

MAY I HAVE YOUR ATTENTION, PLEASE!

BY THE WAY, EVERYONE!!

SFX: <JOLT>

WHAT IS IT!?

I WILL NOW SHOW ALL OF YOU SOMETHING VERY INTERESTING.

SFX: <MUTTER>

I'M SURE IT'S THAT SAYURI-CHAN WILL PROCLAIM OUR RELATIONSHIP IN FRONT OF A LARGE CROWD!

SHUT UP!

AH, YOU GOT THAT LETTER THAT THE GOSSIP'S ALL ABOUT...

SFX: <BWA! HA! HA!>

RIP!

IF SHE IS TO PROCLAIM SO GRANDLY HER RELATIONSHIP WITH ME, THEN WE'LL INSTANTLY BECOME THE TALK OF THE SCHOOL... AND THE PERSISTENT GUYS HOUNDING HER WILL GO AWAY!

I'll be waiting at "Love and Lady." If you're late, I won't [illegible] you!

H-HEY! "LOVE AND LADY?" ISN'T THAT THE LOVE HOTEL IN FRONT OF THE STATION!?

SFX: <OHHH!?

SEE!

SFX: <BA-A-ANG>

SFX: <MUTTER!>

SFX: <MUTTER!>

I THINK THAT'S THE MESSAGE THAT AYUKAWA WROTE TO ME!! BUT... "ROUGH" HAS BEEN REPLACED BY "LOVE"!

SFX: <CLATTER>

AH!

SFX: <RATTLE!>

SFX: <STARE!>

TH-THIS IS AWFUL...!

U-
Ummm

I KNOW WHO WROTE THAT LETTER!!

SMILE!

TH-THAT'S THAT SAYURI GIR..

WH-WHO WAS I-I-IT!?

SFX: <OHHHH!>

THAT'S RIGHT. THE POWER IS ALL THERE IS!

BUT WHY IS...!? NO, INSTEAD OF THAT, I HAVE TO SAVE AYUKAWA.

BUT EVEN THOUGH I TALK ABOUT THE POWER, WHAT ABOUT THE POWER, WHAT? TELEPORT!? TIME-SLIP!?

THAT'S RIGHT. I LEFT IT WITH HER BACK THEN!!

OH NO!! IT'S ALREADY TOO LATE!!

THE ONE WHO WROTE THAT LETTER IS...

SFX. <OHHHHHH!>

...IS SAYURI-CHAN HE-E-ERE!!

W-WAIT A MINUTE!

DID EVERYONE HEAR? SHE'S ABOUT TO OFFER ME HER BODY AND SOLL.

I MEAN...! I'M SUCH AN INCREDIBLY FORTUNATE PERSON... WAH! HA! HA! HA!

IDIOT! SAYURI-CHAN WOULD NEVER DO A THING LIKE THAT!!

SO, PERHAPS THIS MEANS THE RUMORED LETTER THAT DECEIVES GUYS IS...

IT WASN'T ME!

THAT I, KOMATSU SEIJI, SHOULD BE SO GREATLY ADORED.

BOO! HOO!

THAT'S NOT IT! THIS IS SOME KIND OF MISTAKE!

IT'S ALL RIGHT! I'LL CERTAINLY DEFEND YOU AND SHOW THEM!

WAH!

HA!

HA!

I SEE. I GET IT!! I'M SURE THAT GOSSIP, TOO, IS THE ACT OF HEARTLESS PEOPLE WHO GREATLY ENVY MY RELATIONSHIP WITH SAYURI-CHAN.

SFX: <WHEW!>

S-SAVED!! BUT SAYURI-CHAN IS A PRETTY SCARY GIRL...

I, KASUGA KYOUSUKE, UTTERLY APOLOGIZED FROM THE BOTTOM OF MY HEART!

REALLY!

I'M SORRY! IF I'D ONLY KEPT A TIGHT GRASP ON THAT LETTER, THEN THIS SORT OF THING...

STARE—

AH!

AS PUNISHMENT... SHALL WE GO ONCE AND SEE?

KAA!

PRETTY HARSH JOKE. EVEN FOR AYUKAWA... RIGHT, EVERYONE!?

TO THAT "LOVE AND LADY" PLACE!

"EMOTIONAL EXPRESSION 100%!"

CHAKA! CHAN!

CHAKA! CHAKA!

SPLISH!

IT'S SAID THAT HUMANS... ARE CREATURES OF EMOTION.

CACKLE

CACKLE

SFX: <CACKLE>

I AM SO-O-O-O STUPID.

SFX: <IDIOT-T-T!>

SNIFF

SNIFF

YOU MUSTN'T DIE!!

SFX: HEY-Y-Y, HEY!

UNFOR-GIVEABLE!!

GRRR

GRRR

THERE'S BEEN ANOTHER UNEXPLAINED MURDER.

Announcer

WHAT? SMIRKING AT PEOPLE... IT GIVES ME THE CREEPS!!

SMIRK

WHA-A-AT!?!

YOU'RE COMPLETELY UNSOPHIS-TICATED, AREN'T YOU?

SFX: <CLANG>

ALL I'M SAYING IS THAT YOU SHOW YOUR EMOTIONS QUITE EASILY.

THEN, WHAT ***DID*** YOU MEAN?

DON'T GET MAD. I DIDN'T MEAN IT IN A BAD WAY AT ALL.

PERHAPS SHOWING YOUR FEELINGS SO EASILY JUST PROVES YOU'RE STILL A K.D.

YOU LAUGH EASILY, YOU GET MAD EASILY, YOU CRY EASILY ...

I'M AN ADULT, SO IT'LL TAKE MORE THAN JUST THAT TO AGITATE ME.

YOU'RE RATHER SIMPLE TOO, ONIICHAN!

I'M OKAY. IT DOESN'T BOTHER ME.

URP!

CLATTER

KOOTCHIE KOOTCHIE

ALL RI-I-IGHT!! THA-A-AT DOES IT!!

THERE THEY GO AGAIN

NOTHING, NOTHING.

SMILE

PINCH!

ARGH!

WELL! HOW'S THIS!?

SFX (GRAB)

YEEARRRGGGH. THEN THIS WILL SETTLE THE ISSUE!!

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HUH...? HE'S OUT COLD.

OOF!

CRACK!

SFX: <SPLAT>

SOMETHING SEEMS OUT OF WHACK...

OW- OW- OW- OUCH.

SEE? ONIICHAN TRIED TO DO MORE THAN HE CAN BEAR.

A VICTORY FOR KURUMI -I-I!!

AFTER ALL, TOMORROW, HIKARU-CHAN AND I...

WHEW! I'M GLAD. IT LOOKS LIKE NOTHING'S WRONG AT ALL

WHAT'LL I DO IF MY POWER STARTS GOING OUT OF WHACK AGAIN LIKE BEFORE?*

AH! SPEAKING OF NECKS OUT OF WHACK

*SEE COMPILATION VOLUME 4, "THE GIRLS' DAY TEMPTATION"!

giggle

HAVE A DATE!

SEMPAI.

SORRY TO KEEP YOU WAITING.

LET ME SEE.

AH, NO. THIS MANGA IS VERY FUNNY...

WHAT'S SO AMUSING?

MANGA. HAMAGURI <I.E., "CLAM"> ORANGE ROAD

SFX: <GIGGLE!?

?

ISN'T IT FUNNY!?

SIGN: ENTRY BY VEHICLES PROHIBITED

SFX LEFT: <DROP> <DROP>

WHY IS HE CRYING? THIS SHOULD BE A "GAG" MANGA!

.....

THE PARTS WHERE THE HERO IS AN IDIOT ARE GREAT.

SFX: <SNIFF>

THE MERE LAUGHTER IS AN INCREDIBLY PROFOUND AND SORROWFUL THEME AND SEMPAI UNDERSTANDS THAT!

MAYBE THIS MANGA CONCEALED BENEATH,

AH! I SEE!!

SEMPAI! YOU'RE VERY SMART!!

HUH? I WONDER WHY I'M CRYING?

TRULY... SEMPAI.

?

SFX: <SULLEN!?

SIGN: "TIME OF A CERTAIN LOVE"

SNIFF

ピクッ

WHAT'S THE MATTER? WASN'T IT ENTER-TAINING?

S-SEMPA-A-AI!!

!

STRIDE STRIDE

SFX: <STOP SHORT!?

SFX BELOW: <ROUND AND ROUND!?

AH! I-I SEE!

ESPECIALLY THE ENDING! WHY DID THEY HAVE TO DIE!? STUPID JERKS!!

IT WAS! I'M VERY TOUCHED!!

AH! WHY... AM I GETTING MAD?

I BET SEMPAI FELT SO SORRY FOR THE HERO AND HEROINE THAT HE GOT ANGRY AT THE PEOPLE WHO MADE THAT MOVIE!

SEMPAI, YOU'RE SO SWEET...

SFX: AH!

? ? ? ? ? ?

AH!

I READ A "GAG" MANGA AND CRIED, AND SAW A SAD MOVIE AND GOT ANGRY!?

EHHH!?

ROLL OVER

EETHOVEN

Y COFFEE

SFX: <TOTTER!?

WHAT THE HELL ARE YOU DOING TO SEMPAI!!?

I-I'M SORRY -Y-Y!!

OO-WAH!

KYA!

SFX: <SPLOOSH!?

HEE-EE-EE! OUCH... IT'S LIKE MY STOMACH'S ALL TWISTED. HEE HA HA HA HA!

PLEASE BE CAREFUL. REALLY-Y-Y. WAH! HA! HA! HA! HA! HA! HA!

WAH! HA! HA! HA! HA!

SFX: (LOOK BLANK)

AM I LAUGH-ING?

HUH? WHY...

HA HA... AH!?!

WHEN I SHOULD BE LAUGHING, I FEEL SAD... WHEN I SHOULD FEEL SAD, I GET ANGRY, AND THEN, WHEN I SHOULD GET ANGRY, I LAUGH... WHAT THE HECK IS GOING ON?

SEMPAI, YOU'RE SO-O-O BIG-HEARTED. INDEED!

SAYO-NARA.

H-HOW STRANGE...

MAYBE THAT MEANS...

JOY
喜
GRIEF
哀
ANGER
怒

IS THIS THE WAY THINGS ARE OUT OF WHACK...?

ALL I CAN THINK IS THAT MY FEELINGS ARE COMPLETELY OUT OF WHACK! IF IT'S JUST SOMETHING LIKE JOY AND PLEASURE, THEN...

TH-THIS IS AWFUL-L-L!! I HAVE TO HURRY AND FIX MY MESSED-UP NECK!

BOOKS
本

THE SHOCK YESTERDAY SCRAMBLED MY EMOTIONS!?

SFX ABOVE: <RUN!?

SFX BELOW: <STOP SHORT>

SFX: <SPLAT>

KASUGA-KUN!

IF I SHOULD MEET AYUKAWA AT A TIME LIKE THIS

AH AH,

AH AH,

SFX: <TAP! TAP! TAP! TAP!>

HM?

AHH...
WE MET.

SIGN: <SOMETHING> FAMOUS MUSIC

EHHHH!!?
MASTER IS
IN THE
HOSPITAL!?

I HOPE IT'S
NOTHING
SERIOUS,
BUT...

I'M WORRIED,
SO I THOUGHT
I'D GO SEE
HIM AT ONCE...

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SH-SHOOT!! SCRAMBLED AGAIN!!

.....

SHIT!

SFX: AH!

WELL, MAYBE IT'LL TAKE A WEEK TO HEAL COMPLETELY ...

I WAS A BIT CLUMSY AND FRACTURED A BONE FALLING, AND JUST TO BE SAFE I ENTERED THE HOSPITAL.

OH-H-H! IT'S NOTHING SERIOUS. WAH! HA! HA!!

鈴木病院

SIGN: SUZUKI HOSPITAL

RIGHT ...?

I'M GLAD... REALLY, DON'T MAKE US WORRY.

Edited by AngelMercury, from #MangaProject on Dalnet

.....

SFX: AH!

OHH.
THIS WASN'T
SERIOUS...?

SFX: <DISCOURAGED>

THAT RATHER
IMPOLITE ATTITUDE
BACK THERE...!!
WHAT WAS THAT?

Y-YES.

HEY...!

BYE.
TAKE
CARE.

SFX: <CLATTER CLATTER>

COME TO THINK
OF IT I'M SURE
KASUGA-KUN
WOULDN'T USUALLY
REACT THAT WAY
I WONDER IF HE'S
BEEN DRINKING

AH!
THAT'S
NOT IT!!

YOU LOOKED LIKE
YOU PREFERRED HE
WAS SERIOUSLY
INJURED.

SFX UPPER LEFT: <THUMP>

SFX SKIRT: <SWISH!>

KYAA!

THIS ONEECHAN HAS PINK PANTIES!

HEY-Y-Y!

STEP STEP STEP

おしはは
はしはは
はしはは

STARE

AH!

WH-WHAT THE HELL IS THAT BRAT DOING!!?

SFX: WAH! HA! HA! HA! HA!

OOOUCH!

YOU'RE THE PITS!

SIGN: SUZUKI HOSPITAL

SFX: <SLAP>

I'M SORRY FOR LAUGHING!! SORRY. I'M FEELING STRANGE TODAY!!

WHAT'LL I DO? I HAVE TO APOLOGIZE!!

CLANK

CLANK

WITH THAT KIND OF FACE, I COULDN'T FORGIVE YOU EVEN IF I WANTED TO...

SFX: <FWIPPP!>

IS THAT THE SORT OF FACE YOU USE TO APOLOGIZE TO SOMEONE!?

WHAT SORTA BE-HAVIOR IS THAT!!?

SFX: <CLENCH!>

AH!

LOOK OUT!

GRAB!

SFX BELOW: <TEETER TEETER TOTTER!>

WAH! WAH!!
OH OH OH!

SFX RIGHT CORNER: <TOTTER!>

KYAA!

SFX BELOW: <ROLL ROLL> <THUD THUD>

SFX: <THUD>

SFX: <WHUMP!>

KA...

KASUGA -KUN!

SFX. <FLING>

CLANK

CLANK

REALLY?

I UNDERSTAND... I FORGIVE YOU NOW...

PULL YOURSELF TOGETHER, KASUGA-KUN!!

IT LOOKS LIKE AYUKAWA FORGAVE ME...

DID IT HURT?

I-I'M ALL RIGHT!

Y- YEAH.

FEELING ALL RIGHT?

IT LOOKS AS IF MY NECK, WHICH WAS OUT OF WHACK, IS BACK TO NORMAL FROM THE SHOCK JUST NOW!

I'M GLAD...

HA HA HA!

WHAT ARE YOU SMILING FOR?

HA HA ooo

SFX: <HA HA..>

SFX: <HA HA HA>

CLEARLY EXPRESSING HUMAN EMOTIONS SEEMS BEST... RIGHT?

WHO IN THE WORLD PUT IT IN A PLACE LIKE THAT...?

OHH? ISN'T THAT A GIRL'S SHOE UP THERE?

BUS STOP
OF LOVE!

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TAP!
TAP!
TAP!

JUNE, THE TIME FOR A SEASONAL CHANGE OF CLOTHES...

ALTHOUGH IT'S MORNING, THE SUNLIGHT IS ALREADY SUMMER'S!

HAA
HAA
HAA

HAA
TAP!
TAP!
TAP!

WHOOSH

TAP!
TAP!

SCAN
SCAN

EXACTLY
7:30.

FWISHH

WAIT
WAIT
WAIT-T-T!

SFX: <VROOMMM>

EXCUSE ME...

SFX: <HEAD BOB!>

THUD

I'M SORRY-Y-Y!!

SFX: <FWISHH!>

SFX DOWN: <VROOOOOM>

AKANE, MY COUSIN, IS ON THE TRACK AND FIELD TEAM...

KAA!

SHE'S GETS UP EARLY BECAUSE OF EARLY MORNING TRAINING.

AH!

SFX: <STARE!>

EH HEH HEH. I'LL BE GO-O-O-ING.

SUCH A STRANGE GIRL.

HEH.

YOU DON'T HAVE TO GO TO SCHOOL SO EARLY, DO YOU? CLASSES HAVEN'T STARTED YET.

FRONT OF HOSHI GIRL'S HIGH. FRONT OF HOSHI GIRL'S HIGH.

AH!

SFX: <WHuMP>

SFX: <SQUEAK-K-K> <TOTTER!>

EXCUSE ME-E-E!

SFX: FLEE!

Y-YES!

ARE YOU ALL RIGHT...?

SFX: <KAAAA!>

SFX: <AH!>

.....

I-I TOUCHED HER NOW MY HEART FEELS LIKE IT'LL BURST!

THUMP

THUMP

THU

THUMP

THUMP!

IT'S A COMPLICATED STATE OF MIND...

AKANE ISN'T VERY POPULAR WITH GUYS... BUT SHE SURE IS POPULAR WITH GIRLS, HM.

COULD IT BE SHE'S INTERESTED IN YOU, AKANE?

SAY, THAT GIRL'S A FIRST-YEAR WHO ENTERED THIS YEAR, ISN'T SHE? ALL SHE'S DONE IS WATCH AKANE FOR A WHILE NOW...

SURE IT IS, BUT...

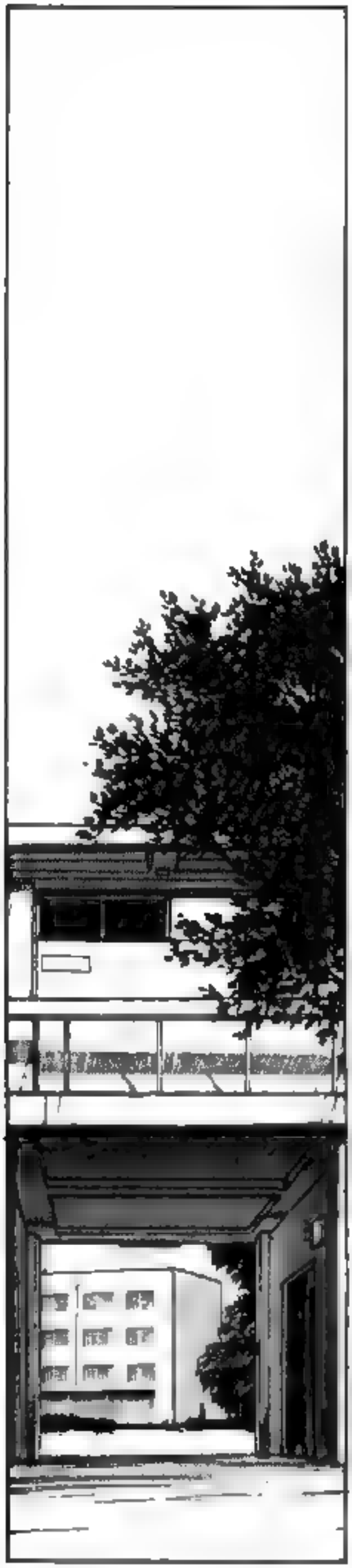
ISN'T IT A PERFECT MATCH?

BUT EVEN YOU ARE ALWAYS SAYING THAT YOU DON'T HAVE ANY INTEREST IN GUYS.

SFX: <OHH?>

AFTER ALL, I ONLY HAVE EYES FOR MADOKA-CHAN...

THERE IS SOMEONE WHO I'VE ALREADY DECIDED ON IN MY HEART.



WOULDN'T REJECTING THE GIRL BE A BIT HARSH?

THEN WHAT'LL YOU DO? THAT GIRL SEEMS TO BE SPENDING A FAIR AMOUNT OF EFFORT ON YOU, AKANE...

Y-YEAH...

HEY-Y-Y. DON'T SCARE ME!

I BET SHE'S THE TYPE WHERE YOU DON'T KNOW WHAT SHE MIGHT DO IF SHE HAS HER HEART BROKEN.

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Scanned by Ichijo, from #MangaProject on irc Dal net

I CAN'T BE UNFAITHFUL TO MADOKA-CHAN...
ISN'T THERE SOME WAY I CAN MAKE THAT GIRL GIVE ME UP WITHOUT HURTING HER?

DESPITE WHAT WAS SAID TO ME

EHHHH!?

BUT EVEN IF IT'S JUST PRETENDING, BEING YOUR BOYFRIEND DOESN'T APPEAL TO ME...

WELL... I UNDERSTAND THE REASONS ...

SFX: <IRRITATION!>

GRRRRRR!

I'M NOT CHOOSING SOMEONE LIKE YOU, BECAUSE I WANT TO...

PLEASE!

WHAT DO YOU MEAN, PRETEND TO BE YOUR BOYFRIEND!?

.....

YOU TOO, HIKARU-CHAN. PLEASE! LEND ME KYOUSUKE FOR JUST A DAY!

THEN, I REFUSE!

AHHHH! I'M KIDDING, I'M KIDDING. I'M ASKING YOU, PLEASE. THINK OF IT AS HELPING ME!

I SEE. I'LL BE HAPPY TO LEND HIM!

KYOUSUKE, THAT'S WHY... I'M BEGGING YOU!

A NICE GUY LIKE YOU MIGHT BE A BIT HARD TO FIND!

PLEASE HELP AKANE-SAN!

THAT'S TRUE, ISN'T IT. IF IT'S AS WONDERFUL A PERSON AS SEMPAI, EVEN SHE MIGHT RESIGN HERSELF!

RELAX. WHO'D WANT THIS SORT OF LECHEROUS...

BUT, SEMPAI... NO MATTER WHAT, THIS IS ALL JUST PRETEND! DEFINITELY DO NOT BECOME SERIOUS!!

HOORAY!

WELL THEN, OKAY!

AH, HA, HA

I MEAN, THIS KIND OF WONDERFUL GUY IS MORE THAN I DESERVE!!

AH!

STARE

SO IN THAT RESPECT, IT'S A RELIEF IF IT'S KYOUSUKE!! BECAUSE I'M SURE THAT GIRL WILL ALSO THINK, "OHH, SHE'S GOING OUT WITH A GUY LIKE THAT... AKANE-SAN ISN'T ANYTHING SPECIAL..."

WELL, ON THE OTHER HAND, IF THE GUY'S TOO COOL, THEN IT WOULD END UP HURTING THAT GIRL...

WELL, IF I WERE TO SAY IT, I GUESS I'M THE ONE WHO'S TO BE HATED...

YUP

YUP

I wrote a love letter

TODAY... I'LL CONFESS MY FEELINGS TO HER!

QUICKLY

THE NEXT MORNING...

TAP!

TAP!

AND SO, IT TURNED OUT I'D GO WITH AKANE ON A WEEKDAY, A LITTLE LESS THAN AN HOUR BEFORE SCHOOL, AND GET ON THE SCHOOL BUS!

IT'S BEGINNING TO LOOK LIKE IT'S NOT AN ACT.

SFX: <THUMP THUMP>

COME CLOSER. WE'RE A COUPLE OF SWEET-HEARTS.

SFX: <THUMP>

SFX: <THUMP>

ANYWAY, I HAVE TO CALM DOWN!

THUMP

THUMP

THUMP

TAP!

TAP!

TAP!

SFX: <SWISH>

SFX: <VROOM>

THERE SHE IS, THERE SHE IS IT'S THAT G R..

THUMP THUMP

SFX: <THuMP>

COME CLOSER...

SWISH

THAT AKANE'S SO BOLD! I CAN HARDLY IMAGINE THIS IS ACTING...

THUMP THUMP

SFX: <THUMP THUMP THUMP>

TODAY, I'LL SLIP THIS LETTER INTO HER BAG...

BUT... THIS GUY'S IN THE WAY! AND AN UNFAMILIAR UNIFORM. MAYBE HE CAME TO HIT ON MY CLASSMATES... HOW INDECENT!

ANYWAY... I HAVE TO CALM DOWN!

STARE

I'LL NEVER FORGIVE YOU!

AH! MAYBE HE'S BEEN STICKING CLOSE TO AKANE-SAN FOR SOME TIME... THIS GUY IS AIMING FOR AKANE-SAN... OH, NO!

JUST A MINUTE...

MOVE CLOSER...

'KAY... DARLING!

FRONT OF HOSHI GIRL'S HIGH.

FRONT OF HOSHI GIRL'S HIGH.

SFX: <TAP! TAP! TAP!>

DARLING!? THEN, THIS GUY'S AKANE-SAN'S BOYFRIEND!?

SFX: <FLEE!>

MAYBE SHE'S GIVEN UP ON ME NOW !?

OHHHH. AKANE-SAN IS GOING OUT WITH A GUY LIKE THAT... I'M DISAPPOINTED!

A-AKANE. YOU...

SFX: <THUMP THUMP THUMP>

EH?

SEE YA.

EH?

YES, IT'S OVER! THANKS, KYOUSUKE!

SFX: <WHOOSH>

BUT, FOR SOME REASON, I FELT LIKE I GOT A BONUS!

SFX: <GRAB>

I SEE... IT WAS ACTING, AFTER ALL!

OHH?

SOME TIME LATER... UNEXPECTEDLY, I ENDED UP RIDING THE SAME BUS WITH AYUKAWA...

THIS GUY... HE'S WITH A DIFFERENT GIRL...!!

PERFECT TIMING. THIS IS FOR YOU...!!

ALL RIGHT. THAT'S IT. I'VE CARRIED THAT LETTER AND HAVEN'T THROWN IT AWAY YET.

EH!?

EH?

I MISJUDGED YOU, MR. PLAYBOY!

NOT TOO LONG AGO YOU WERE WITH ANOTHER GIRLFRIEND... A GIRL AT MY SCHOOL! YOU'RE POPULAR, HM.

SFX: <FWISHH>

Ah!

U-UHH. WAIT...

SFX: <STARE>

BECAUSE OF AKANE... ONCE AGAIN, IT LOOKS LIKE AYUKAWA DISLIKES ME...!

TH-THIS IS... UMM...

NO... UHH... UMM...

Ah! that was re-freshing.

きまぐれオレンジ・ロード 13

まつもと泉
☆1723

9784088517230

1919979004003

ISBN4-08-851723-7

C9979 P400E

集英社
定価400円
（本体388円）

雑誌 42979－33 ジャンプ・コミックス

MANGAPROJECT.cjb.net
Editor: ZlleH
Scanner: Ichijo